



DESIGNED TO WIN

Dynamic planting and use of space in an exciting range of locations distinguish the winners of the 2014 SGD Garden Design Awards

The Society of Garden Designers' (SGD) Garden Design Awards, now in its third year, has become the major showcase for the best gardens designed and created by SGD members within the past five years. In 2014, the judges were very impressed by the quality of the entries and, in many categories, found it hard to single out a clear winner. Here are the results.

JUDGING PANEL

Main awards

TRUDI ENTWISTLE Senior lecturer in landscape architecture, Leeds Metropolitan University.

RICHARD SNEESBY Landscape architect, garden designer, author and recent course leader in garden design, University College, Falmouth.

BILL BURFORD Lecturer and course leader in landscape architecture, University of Gloucestershire, landscape architect and garden designer.

JULIE TOLL, FSGD Garden designer.

Main awards and Student award

ARABELLA ST JOHN PARKER
Houses and gardens editor, *Homes & Gardens*.

Lighting award PAUL NULTY

Owner of Paul Nulty Lighting Design.

Restoration award DEBORAH TRENTHAM

Garden historian, The Garden Historians.

Student award

SARAH EBERLE, MSGD Landscape architect and garden designer.

PHILIPPA O'BRIEN, MSGD SGD chair and garden designer.

SMALL BUDGET GARDEN, sponsored by Fire Magic. *Hampshire garden by Rebecca Smith*

Inspired by the landscapes of Kenya and southern France, this garden can be seen from the house day and night, so it needed to work as both an outdoor space and a visual composition. From a practical point of view, the garden had to be very low maintenance. The use of gravel surfaces, organised lines and Mediterranean planting supplemented with roses complements the house and leads the eye downwards rather than towards neighbouring properties. A line of pleached crab apples provides privacy and frames the garden.

What the judges said: "A designer's most common commission is to create a low-maintenance space with a low budget. This is an excellent example of how to work with both, and how to transform an under-used area into the garden the house deserves."

